

**Philippe Raskin** began piano lessons with Aleksandr Friedland and continued working with Bernadette Malter and Loredana Clini. He developed his artistry furthermore with Emanuel Krasovksy, Vincenzo Balzani, Ralf Gothóni, Leon Fleisher, Johannes Meissl and Hatto Beyerle. At the age of 16, he was admitted to the “Royal Conservatorium of Brussels” in the class of Jean-Claude Vanden Eynden. He then joined the “Queen Elisabeth Music Chapel” and graduated with highest honors meanwhile he completed his Master’s degree at the “Royal Conservatorium of Brussels”. In 2005 he entered the “*Escuela Superior de Música Reina Sofía*” in Madrid to study with Dmitri Bashkirov and Claudio Martínez Mehner. In 2010 Philippe started studying at the “Strasbourg Conservatory” with Amy Lin for a “*Diplome de Spécialisation*” where he graduated with the highest honors. He is laureate of many national and international competitions as the Lyon International Piano Competition and the “Spanish Composers” in Madrid. Philippe Raskin has performed many recitals, as part of chamber groups and as a soloist with orchestras all over the world - in renowned concert halls such as the “Grand Hall” of “Tchaikovsky Conservatory” in Moscow, the “Shanghai Conservatory of Music”, “*Musikverein*” in Vienna or the “*Philharmonie*” in Berlin. He often serves as juror of several international piano competitions and is the artistic director of the “César Franck” Competition and of the “*Resonances Musique de Chambre*” Festival as well. He has been teaching at the “Royal Conservatory of Brussels” since 2016.