

Matteo Beltrami has graduated from “Paganini” conservatory in Genoa (major - violin) and from “Verdi” conservatory in Milan (major - conducting). He made his debut as conductor at Teatro Carlo Felice in Genoa with Verdi’s “Il Trovatore”. He has been music and artistic director of Teatro Coccia in Novara since 2016 and 2018 respectively. He has also been artistic director of “Fuori di Coccia” Festival since 2018. During his long career he has conducted more than forty different Operas ranging from Baroque to contemporary music world premieres and he has been collaborating with a few of the most important Italian and foreign Opera houses and international music festivals as well.