

World renowned South Korean Mezzo-soprano, **A Kyeong Lee**, is quickly building her international reputation. First prize winner of “Vincenzo Bellini”, “Valsesia Musica”, “Mario Del Monaco”, “G.B. Velluti”, “Alcamo” and “Spiros Argiris” International Competitions, her achievements are various and top-tier. After her debut with the National Opera of Korea in 1995, she has been performing leading roles in famous Operas as “Aida”, “Don Carlo”, “Il Trovatore”, “Un Ballo in Maschera”, “La Forza del Destino”, “Rigoletto”, “Madama Butterfly”, “Cosi fan tutte”, “The Medium” and “Moses” among the others. She has also been performing widely as concert artist with famous conductors as Daniel Barenboim, Myung-Whun Chung, Karel Mark Chichon, ect. Graduated *Cum Laude* from Kyung Hee University College of Music in Seoul, A Kyeong Lee moved to Italy to attend “Orfeo” Academy in Parma, “G.B.Viotti” Academy in Vercelli and the master classes held by Pier Miranda Ferraro in Lanciano and Rita Orlandi Malaspina in Varallo respectively. Moved back to Seoul, she is currently Professor at Kyung Hee University.